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Andrea Lee Press

Current Positions

Interim Chair, Department of Media Studies
University of Virginia, College of Arts and Sciences

William R. Kenan Jr. Professor of Media Studies and Sociology,
University of Virginia, College of Arts & Sciences

Academic Positions Held

William R. Kenan Jr. Professor of Media Studies and Sociology (2016-current)
Visiting Professor, London School of Economics, Department of Media and Communications (2017-18)
Professor of Media Studies and Sociology, University of Virginia (2006-2016)
Visiting Professor, Hebrew University (January Term, 2013)
Visiting Research Fellow, Centre for International Gender Research,
Oxford University (Trinity Term, 2013)
Senior Fellow, Yale Center for Comparative Research (Fall, 2012)
Visiting Research Fellow, Virginia Institute for the Humanities (Fall, 2012)
Chair of Media Studies, University of Virginia, College of Arts and Sciences (2006-11)
Faculty Associate, Center for Advanced Study, University of Illinois
(2005-06)
Research Professor, Institute of Communications Research, University of Illinois at Urbana-Champaign
(2000-2006)
Professor of Speech Communication, Sociology, and Women's Studies, University of Illinois at Urbana-
Champaign (2000-06)
Director of Media Studies and Associate Director of Undergraduate Studies, College of Communications,
University of Illinois (1995-2006)
Scholar-in-Residence, Stanhope Center for Communications Policy Research, London (Fall Semester,
2002)
Visiting Professor, Department of Social Psychology, Media Research Center, London School of
Economics (Academic Year, 2002-03)
Research Associate, Adolescent Department, Tavistock Clinic, Hampstead, London, NW3 (Academic
Year, 2002-03)
Visiting Professor, Departments of Sociology and Political Science, Tel Aviv University (Summer, 2001)
(declined due to political situation)
Visiting Professor, Department of Social Psychology, Media Research Center, London School of
Economics (Fall Semester, 1998)
Associate Professor of Media Studies, College of Communications, University of Illinois at Urbana-
Champaign (1994-2000)
Associate Professor of Women's Studies, University of Illinois at Urbana-Champaign (1997-2000)
Research Associate Professor, Institute of Communications Research, University of Illinois at Urbana-

Champaign (1994-2000)

Associate Professor of Speech Communication, University of Illinois at Urbana-Champaign (1994-2000)

Associate Professor of Communication and Women's Studies, University of Michigan at Ann Arbor (on leave, 1994-95)

Assistant Professor of Communication and Women's Studies, University of Michigan at Ann Arbor (1988-94)

Administrative Positions Held

Interim Chair, Media Studies Department, University of Virginia (2020-current)

In my capacity as Interim Chair of the Media Studies Department, I am supervising two hires currently (one tenure-track professor, and professor of practice); multiple adjunct and general faculty hires; the development of a new PhD program; the continuation of our MA program; the expansion of our major and of major offerings.

Founding Chair, Media Studies Department, University of Virginia (2006-2011)

In my capacity as Founding Chair of the Media Studies Department, I raised a small program to departmental status, tripled the number of faculty members, and helped to build what is now a sizeable major department with plans for graduate education at University of Virginia. I also procured enough funding to begin the concentration and program in Media Policy through alumni donations.

Key Responsibilities

- Mentor and support full-time and adjunct faculty
- Shepherd Media Studies to Departmental Status
- Increase the size of the "boutique" major
- Manage course budgets
- Oversee faculty hiring
- Coordinate course scheduling and manage enrollments
- Prepare third year reviews, tenure, and promotion files
- Represent department at campus and community events
- Write departmental reports
- Strengthen relationships with external constituents
- Chair Department Board Meetings
- Development work amongst alumni
- Outreach in the community
- Develop the major and minor in Film Studies

Key Accomplishments

- Increased diversity of faculty and students
- Collaborated with colleagues to enhance teaching and research opportunities for students
- Attained Departmental status for Media Studies
- Strengthened the relationships between Media Studies and other departments on campus
- Increased the number and diversity of Media Studies majors and minors
- Submitted staffing request for additional tenure track lines in Media Policy and Film
- Developed additional field site placements with social service and educational organizations
- Hosted highly successful alumni events supporting development efforts
- Led repeated departmental retreats on teaching, grading and academic rigor
- Fundraised for departmental initiatives
- Raised money for, organized, and presided over two national Departmental events –
- "The Future of Media Studies" Conference, and the "Media Policy and Ethics" Conference
- Networked with alumni to increase internship opportunities for students
- Successfully presided over the first tenure cases in Media Studies

- Helped to substantially increase the size of the Media Studies major

Executive Director, Virginia Film Festival (2006-2009)

For three years I shepherded this organization with a sizeable budget to record profits. I also presided over the winning of a three-year grant from the American Motion Picture Academy of Arts and Sciences, several other local grants, and many large donations.

Key Responsibilities

- Mentor and support full-time and volunteer staff
- Manage the festival budgets
- Oversee festival programming
- Oversee student internship program
- Review all staff annually
- Chair Film Festival Board Meetings in Los Angeles
- Oversee extensive development efforts with Festival Board Members
- Apply for grants to facilitate diversity in the festival
- Increase community outreach and partnerships with the festival

Key Accomplishments

- Received several large donations as a result of development efforts
- Received AAMPAS (American Academy of Motion Picture Arts and Sciences) Grant to facilitate community outreach and engagement, and increase audience diversity
- Initiated extensive partnership with local schools and students
- Developed the ADRENALIN student filmmaker contest and extended partnerships with local educational institutions
- Balanced the film festival budget by increasing revenues and searching for new revenue sources
- Hosted highly successful alumni events spotlighting the Film Festival
- Networked with alumni to increase internship opportunities for students

Associate Director of Media Studies, University of Illinois (1995-2004)

I administered the undergraduate program in Media Studies for what is now the College of Media.

Key Responsibilities

- Mentor and support full-time and adjunct faculty
- Manage course budgets
- Oversee faculty hiring
- Coordinate course scheduling and manage enrollments
- Prepare third year reviews, tenure, and promotion files
- Represent department at campus and community events
- Write departmental reports
- Strengthen relationships with external constituents

Key Accomplishments

- Collaborated with colleagues to enhance teaching and research opportunities for students
- Strengthened the relationships between Media Studies and other departments on campus
- Increased the number and diversity of Media Studies majors and minors
- Instituted a series of Alumni forums to facilitate student placement
- Developed additional field site placements with social service and educational organizations
- Hosted highly successful alumni events focused on development efforts
- Fundraised for departmental initiatives
- Networked with alumni to increase internship opportunities for students

Producer, Roger Ebert Festival of Overlooked Films (1998-2004)

I supervised student involvement in the Roger Ebert film festival at the University of Illinois. I also participated in programming with Mr. Ebert featuring women in film, and chaired a yearly panel on the participation of women in the industry.

Key Responsibilities

- Oversaw faculty and student involvement in the Ebert Film Festival
- Represent the Festival at campus and community events
- Develop feminist programming for the Festival
- Develop, moderate and oversee the annual “Women in Film” panel
- Scholarly participation in featured post-film discussions moderated by Roger Ebert

Key Accomplishments

- Collaborated with colleagues to enhance film-related work opportunities for students
- Strengthened the relationships between Ebertfest and other departments on campus
- Increased the number and diversity of student and faculty participants in the Ebertfest
- Successfully presided over multiple annual “Women in Film” panels
- Developed additional field site placements for students in film-related organizations
- Spearheaded outreach to departmental alumni interested in the film industry, and facilitated student involvement with them
- Increased the presence of women filmmakers and feminist themes at the Festival
- Fundraised for Festival initiatives
- Networked with alumni to increase internship opportunities for students
- Participated in multiple featured scholarly discussion on-stage with filmmakers and Ebert

Education

Ph.D., 1987, University of California, Berkeley (Sociology)

Dissertation: Deconstructing the Audience: Class Differences in Women’s Identification with Television Narrative and Characters (Chair: Todd Gitlin, Committee Arlie
Hochschild, Robin Lakoff, Robert Bellah)

1983-84 San Francisco Psychoanalytic Institute

M.A. University of California, Berkeley (Sociology)

B.A. Bryn Mawr College, magna cum laude (Sociology and Anthropology)

Chairs and Directors Development Activity, University of Virginia

Since becoming Chair of the Media Studies Department at the University of Virginia in the fall of 2006, and Executive Director of the Virginia Film Festival at the same time, I have procured the following donations from these units:

Media Studies Department, 2005-17:

Verklin Family Program in Media Ethics and Policy

10th Anniversary Conference Currently in Development

Verklin Family Program in Media Ethics and Policy

\$250,000+ for the David Verklin Center for Media Ethics and Policy

Bill Pence

\$20,000 for the Verklin Family Program in Media Ethics and Policy

Ed Swindler (Chief Financial Officer, NBC)

\$10,000 Connections: Future of Media Studies Conference, April 2009

Discovery Television
\$10,000 Media Studies Speakers' Series
Arts Council Grant
\$10,000 Media Studies New York Trip and Media Makers Speakers Series
Funded and organized two conferences:
"Future of Media Studies," 2007 (University of Virginia Provost's Office College of Arts and Sciences funding)
"The Verklin Conference in Media Ethics and Policy," 2010 (Verklin family and College of Arts and Sciences funding)

Parker Lee Speaker Series in Media Studies, 2017-21:
\$30,000 over three years to fund our Speakers' Series.

Virginia Film Festival, 2006-29:
Eric Johnson
\$25,000 Film Festival Fellow
Diane Naughton
\$100,000 Film Festival Fellow and Film Projector
American Motion Picture Academic Grant
\$25,000 (over five years to increase the diversity of festival outreach)
Art Council Grant
\$10,000, 2007-08 (Adrenaline Film Contest and Festival Symposium)
\$5,000, 2008-09 (Adrenaline Film Contest and Festival Symposium)

Honors, Fellowships and Grants

2020-Current – Elected Fellow of the International Communication Association (ICA), Lifetime Honor
2019-20 – Public Voices Fellowship, to develop op-ed and popular writing
2018-20 – College Fellows Award, to develop curriculum for new first-year courses
2017 – Dean's Discretionary Fund (Arts and Sciences): \$5,000 for SHIFT Initiative (Sexual health Initiative to Foster Transformation)
2017 – Power Violence Institute Seed Grant: \$5,000 Award for SHIFT Initiative
2017-18 – "Feminism After Trump" AHSS grant to support this panel in Spring, 2018
2016-17 – Sexual Assault and Relationship Research Grant, a year-long study funded by the UVA Provost's Office and Department of Sociology
2016-17 – Page-Barbour Award for Sexual Assault Speaker Series
2016 – Received Endowed Chair appointment, Media Studies and Sociology: William R. Kenan, Jr. Chair of Media Studies and Sociology
2016-16 – New Intimacies Project (with Allison Pugh, Alison Alexy and Susan MacKinnon). Awards won from Page Barbour, Institute of the Humanities and Global Culture, UVA School of Law, Institute for the Advanced Study of Culture
2014-15 – USEM Grant, Provost's Office, University of Virginia (to offer a first-year University Seminar in 2014 and 2016)
2014 – Pavilion Seminar Committee, Pav Seminar "Celebrity" (Spring, 2014)
2014 – Arts Council Grant, "Hitchcock Festival" (Fall, 2014)
2005-06 – Research Board Grant, University of Illinois "Faith, Politics, and Information: Religious and Secular Beliefs in the New Media Environment."
2005-06 – Faculty Fellow, Center for Advanced Study University of Illinois at Urbana-Champaign
2004-05 – National Science Foundation Grant IIS-0438803 Digital Societies and Technologies Program (Principal Investigator) "Connecting the Public to the Private Digital Media and the Future of Public Connection"
2004 – "Ethnography of the University" Project Award under a National Science Foundation Grant to participate in an ethnographic study of the University of Illinois
2003-04 – Millercomm Endowment, University of Illinois to sponsor Visiting Professor Valerie Walkerdine, University of Cardiff, to visit Media Studies

2001 – Millercomm Endowment Grant, University of Illinois to sponsor Visiting Professors Jeff Goldfarb and Ann Snitow, New School of Social Research, to visit Media Studies

1999-00 – Research Board Arnold O. Beckman Award (for top-rated proposal) and Grant “Families and the Internet”

1999 – Educational Technologies Board Grant, University of Illinois at Urbana-Champaign (for computer training and course development)

1996-97 – Educational Technologies Board Grant, University of Illinois at Urbana-Champaign (for a media studies media lab)

1995-96 – Nominee, College of Communications, University of Illinois at Urbana-Champaign, University Scholar competition

1993 – Faculty Research Grant, Center for Japanese Studies

1993 – University of Michigan Faculty Assistance Fund Grant

1992 – Nominee, JESSIE BERNARD AWARD OF THE American Sociological Association for WOMEN WATCHING TELEVISION

1992 – Rackham Summer Faculty Fellowship Award, awarded by the Rackham Graduate School, University of Michigan

1991-92 – CRLT Postdoctoral Teaching Fellowship, awarded to facilitate development of two new courses in Women’s Studies and Communication at the University of Michigan

1991-92 – Research Partnership Award, jointly sponsored by Rackham Graduate School and the Office of the Vice-President for Research, University of Michigan, “Mass Media and Moral Discourse.”

1991-92 – Center for Japanese Studies Faculty Research Grant, University of Michigan, “Women’s Changing Identities in Cross-Cultural Context”

1991-92 – Office of the Vice-President for Research Extension Grant for “Mass Media and Moral Discourse”

1991 – Rackham Faculty Research Grant, Rackham Graduate School, University of Michigan, “Mass Media and Moral Discourse.”

1990 – Center for International Business Education, Grant for Comparative Research project: “The Impact of Family Changes Induced by Cultural Relocation on Managerial Behavior” (a comparison of Japanese with American families)

1989-90 – Preliminary Research Grant, University of Michigan Office of the Vice-President for Research, “Mass Media and Moral Discourse: The Impact of Television on Modes of Reasoning About Abortion.”

1989-90 – Elected to Society of Collegiate Fellows, University of Michigan, Ann Arbor (I was awarded a grant to develop a new course, The Sociology of Culture in Complex, Modern Societies.)

1989 – University of Michigan Faculty Assistance Fund Grant

1987-89 – National Institute of Mental Health Postdoctoral Fellowship, University of Kentucky Medical College (declined 1988-89 to go to University of Michigan) 1987-88 – Charles Phelps Taft Postdoctoral Fellowship, University of Cincinnati (declined for NIMH Fellowship)

1985 – Soroptimist International Dissertation Fellowship

1985 – Woodrow Wilson Women’s Studies Grant (Finalist)

1984 – Committee on Educational Development Grant (to develop and offer a new course at U.C. Berkeley, Feminist Theory and the Mass Media)

1982-83 – Distinguished Teaching Award, U.C. Berkeley Mass Communications Program

1980-83 – Danforth Foundation Graduate Fellowship

1977-80 – National Science Foundation Graduate Fellowship

1973-77 – National Merit Scholarship

PUBLICATIONS

Books

Press, Andrea L., editor. In development. *#MeToo and Feminist Social Activism*. Cambridge: Cambridge Scholars. Proposal solicited.

Press, Andrea L. *Cinema and Feminism: A Quick Immersion*. 2022. New York and Barcelona: Tibidabo Publishing.

Press, Andrea L., and Francesca Tripodi. 2021. *Media-Ready Feminism and Everyday Sexism: How U.S. Audiences Create Meaning Across Platforms*. Albany, New York: SUNY University Press.

Oren, Tasha, and Andrea L. Press, editors. 2019. *Routledge Handbook of Contemporary Feminism*. London: Routledge.

Haralovich, Mary Beth, and Andrea L. Press. 2018. *The New Feminist Television Studies: Queries into Postfeminist Television*. Moldova: Lambert Academic.

Andre Cavalcante, Andrea Press, and Katherine Sender, editors. 2017. *Feminist Reception Studies in a Post-Audience Age*. London: Routledge.

Deery, June, and Andrea Press, editors. 2017. *Media and Class: TV, Film, and Digital Culture*. New York: Routledge.

Press, Andrea L., and Bruce A. Williams. 2010. *The New Media Environment* London: Blackwell. (*Translated into Egyptian Arabic.)

Press, Andrea L., and Elizabeth R. Cole. 1999. *Speaking of Abortion: Television and Authority in the Lives of Women*. Chicago: University of Chicago Press.

Press, Andrea L. 1991. *Women Watching Television: Gender, Class, and Generation in the American Television Experience*. Philadelphia: University of Pennsylvania Press.* (*Nominated for the JESSIE BERNARD AWARD of the American Sociological Association.)

Edited Journal Issues

Cavalcante, Andre, Andrea L. Press, and Katherine Sender, editors. Volume 17, No. 1, February 2017. *Feminist Media Audiences*. Co-editing special issue of the journal *Feminist Media Studies*. London: Taylor and Francis.

Press, Andrea L., and Sonia Livingstone, editors. 2016. *The Legacy of Tamar Liebes*. London: Taylor and Francis. Special issue of the *Communication Review*, 19(4).

Press, Andrea L., and Melissa Click, editors. 2015. *Feminist Media Studies Today*. London: Taylor and Francis. Special issue of the *Communication Review*, 18(1).

Press, Andrea L., and Mary Beth Haralovich, editors. 2012. *The New Feminist Television Studies: Queries into Postfeminist Television*. London: Taylor and Francis. Special Issue of the *Communication Review*, 15(3).

Press, Andrea L., and Arlene Stein, editors. 2008. *Commemorating the Barnard Conference*. London: Taylor and Francis. Special Issue of the *Communication Review*, 11(3).

Press, Andrea L., editor. 2006. *Audience Research in the Post-Audience Age*. London: Taylor and Francis. Special issue of the *Communication Review*, 2006 9(2).

Refereed Articles and Book Chapters

Press, Andrea L. 2022. "Designing Feminist Reception Studies in the New Media Environment: #MeToo, Tinder, and Feminist Culture Wars in the Post-Gender and Post-Reception Era." *Sociologia della Comunicazione*, Anno XXXIII, n. 63.

Press, Andrea L., and Sarah R. Johnson. 2020. "The Female Television Audience Updated: Women's

Television Culture in the Age of New Media.” Pp. 361-378 in Janet Wasko and Eileen Meehan, editors. *A Companion to Television*, Second Edition. London: Wiley-Blackwell.

Press, Andrea L., and Sarah R. Johnson. 2020. “Feminist Reception Studies.” Karen Ross, Ingrid Bachmann, Valentina Cardo, Sujata Moorti, and Marco Scarcelli, editors.

The International Encyclopedia of Gender, Media, and Communication. London: Wiley-Blackwell.

<https://doi.org/10.1002/9781119429128.iegmc263>

Mayer, Vicki, Andrea L. Press, Deb Verhoeven, Jonathan Sterne. 2018. “How Do We Intervene in the Stubborn Persistence of Patriarchy in Communication Scholarship?” Chapter Three in D. Travers Scott and Adrienne Shaw, editors, *Interventions: Communication Theory and Practice*. New York: Peter Lang.

Wayne, Michael. and Andrea L. Press. 2017. “Television.” Pp. 989-992 in Robert Rycroft, editor, *The American Middle Class: An Economic Encyclopedia of Progress and Poverty*. Westport, Connecticut: Greenwood Press.

Williams, Bruce A., and Andrea L. Press. 2017. “Women of the Wire.” *Analisi: Quaderns de Comunicació-Cultura*. Issue 56, June 2017.

Johnson, Sarah R., and Andrea L. Press. 2017. “Postfeminist Digital Cultures: Femininity, Social Media, and Self-Representation.” Review essay. *Signs: Journal of Women in Culture and Society*, Fall 2017, 43(1): 229-235.

Press, Andrea L., and Marjorie Rosen. 2017. “Sex, Class, and Trash: Money, Status, and Classed “Dreams” in Classical Hollywood Cinema.” Pp. 68-83 in June Deery and Andrea L. Press, editors, *Media and Class: TV, Film, and Digital Media*. London: Routledge.

Williams, Bruce A., and Andrea L. Press. 2017. “‘Your Turn, Girl’: The (Im) possibility of African-American Anti-Heroines in *The Wire*.” Pp. 237-253 in Milly Buonanno, editor, *Women Behaving Badly: Anti-Heroines in Crime and Prison Drama*. London: Intellect.

Press, Andrea L., and Ellen Rosenman. 2016. “Consumerism and the Languages of Class.” Pp. 77-96 In Timothy Shary and Frances Smith, editors, *ReFocus: The Films of Amy Heckerling*. Edinburgh: Edinburgh University Press.

Press, Andrea L., Fan Mai, Francesca Tripodi, and Mike Wayne. 2015. “Audiences.” Pp. 216-222 in *The Encyclopedia of the Social Sciences*. Oxford: Elsevier.

Press, Andrea L., and Francesca Tripodi. 2014. “Feminism in a Postfeminist World: Who’s Hot – and Why We Care – on the Collegiate ‘Anonymous Confession Board.’” Pp. 543-553 in *The Routledge Companion to Media and Gender*, edited by Cindy Carter, Lisa McLaughlin, and Linda Steiner. New York: Routledge.

Press, Andrea L., and Laura Grindstaff. 2014. “Too Little But Not Too Late: Sociological Contributions to Feminist Media Studies.” Pp. 151-167 in *Media Sociology: A Reappraisal*, edited by Silvio Waisbord. London: Polity.

Press, Andrea L. 2014. “Fractured Feminism: Articulations of Feminism, Sex and Class by Reality TV Viewers.” Pp. 208-227 in *A Companion to Reality Television*, edited by Laurie Ouellette. London: Blackwell.

Press, Andrea. 2013. “Fractured Feminism” [J]. Translated into Chinese by Kewen Ding, *China Book Review*, No.3: 42-48, as (美)安德烈拉·普瑞斯.“碎裂的女性主义”[J].丁珂文译. 中国图书评论(辽宁).

Press, Andrea L. 2012. “Sex, Gender, and the 2012 Struggle over the Presidency of the University of Virginia.” *Yale Journal of Sociology*. Fall, 2012.

Press, Andrea L. 2012. “What Would Jefferson Do?” *Contexts* 11(4): 55-57. Fall, 2012.

<http://ctx.sagepub.com.proxy.its.virginia.edu/content/11/4/55.full>

- Press, Andrea L. 2012. "The Price of Motherhood: Feminism and Cultural Bias." *Communication, Culture and Critique* 5:119-124. <http://onlinelibrary.wiley.com.proxy.its.virginia.edu/doi/10.1111/j.1753-9137.2011.01121.x/full>
- Press, Andrea L. 2011. "Feminism and Media in the Post-Feminist Era: What to make of the "Feminist" in Feminist Media Studies." *Feminist Media Studies* 11(1): 107-114. (Reprinted in *Current Perspectives in Feminist Media Studies*, edited by Lisa McLaughlin and Cynthia Carter. London and Oxford: Routledge, 2012). <http://www.tandfonline.com.proxy.its.virginia.edu/doi/full/10.1080/14680777.2011.537039?scroll=top&needAccess=true>
- Press, Andrea L. 2011. "Feminism? That's So Seventies." Pp. 117-133 in C.M. Schaff and Ros Gill, editors, *New Femininities: Postfeminism, Neoliberalism and Subjectivity*, London: Palgrave.
- Press, Andrea L. 2009. "Gender and Family in Television's Golden Age and Beyond." *Annals of the American Academy of Political and Social Science* 625(1): 139-150. <http://ann.sagepub.com.proxy.its.virginia.edu/content/625/1/139.full.pdf+html>
- Press, Andrea L. 2008. "Feminist Media Studies and the Sexuality Debates." *Communication Review*, 11(3): 195-198. <http://www.tandfonline.com.proxy.its.virginia.edu/doi/full/10.1080/10714420802306692>
- Press, Andrea L. 2007. "Do We Want a Model of Reception Research?" *Communication Review* Volume 10, No. 3, 2007, pp. 179-181. <http://www.tandfonline.com.proxy.its.virginia.edu/doi/full/10.1080/10714420701554289?scroll=top&needAccess=true>
- Press, Andrea L., and Camille Johnson-Yale. 2007. "Political Talk and the Flow of Ambient Television: Women Watching OPRAH in an African-American Hair Salon." Pp. 1-29 in James Schwoch and Phil Goldstein, editors, *Reception Study*. New York: Oxford University Press.
- Press, Andrea L. 2006. "Audience Research in the Post-Audience Age." *Communication Review*, 9, No. 2, 93-100. <http://www.tandfonline.com.proxy.its.virginia.edu/doi/full/10.1080/10714420600663278?scroll=top&needAccess=true>
- Press, Andrea L. 2006. "Gender and Culture." Culture Section, *Encyclopedia of Sociology*, edited by George Ritzer, Oxford: Blackwell, pp. 936-942.
- Press, Andrea L., and Sonia Livingstone. 2006 "Taking Audience Research Into the Age of New Media: Old Problems and New Challenges." Pp. 175-200 in Mimi White, James Schwoch, and Dilip Goankar, editors, *Cultural Studies and Methodological Issues*. London: Basil Blackwell.
- Press, Andrea L., and Bruce A. Williams. 2005. "Fame and Everyday Life: The "Lottery Celebrity" of Reality TV." Pp. 176-190 in Mark D. Jacobs and Nancy Weiss Hanrahan, editors, *The Blackwell Companion to the Sociology of Culture*. New York and London: Blackwell.
- Press, Andrea L., and Tamar Liebes. 2004. "Feminism and Hollywood: Why the Backlash?" *Media Report to Women*, Winter, 2004.
- Press, Andrea L., and Tamar Liebes. 2003. "Feminism and Hollywood: Whatever Happened to the Golden Age?" Pp. 1-31 in James Curran and Nick Couldry, editors, *Contesting Media Power*. Boulder, Co: Rowman and Littlefield.
- Press, Andrea L. 2002. "Audiences." *The Encyclopedia of the Social Sciences*, edited by Neil Smelser (Communication Section edited by Michael Schudson).
- Press, Andrea L., and Linda Blum. 2001. "What Can We Hear After Postmodernism? The Growing Gulf

Between Cultural Studies and Feminist Research." Pp. 182-221 in *Across Disciplines and Beyond Boundaries: Tracking American Cultural Studies*, edited by Cat Warren, Mary Vavrus, and Eve Munson. Urbana: University of Illinois Press.

Press, Andrea L. 2001. "Studying the Female Popular Culture Audience." *The Women's Studio Encyclopedia*, edited by Cheris Kramarae and Dale Spender. New York and London: Simon and Shuster International Press.

Press, Andrea L. 2000. "Recent Developments in Feminist Communication Theory: Difference, Public Sphere, Body and Technology." Pp. 27-44 in *Mass Media and Society*, edited by James Curran and Michael Gurevitch. London and New York: Routledge.

Press, Andrea L. 1996. "Toward a Qualitative Methodology of Audience Study: Using Ethnography to Study the Popular Cultural Audience." Pp. 113-130 in *The Audience and Its Landscape*, edited by James Hay, Larry Grossberg, and Ellen Wartella. Boulder, CO: Westview Press.

Press, Andrea L., and Elizabeth Cole. 1995. "Reconciling Faith and Fact: Pro-Life Women Discuss Media, Science and the Abortion Debate." *Critical Studies in Mass Communication*, 12(4):380-402.
<http://web.a.ebscohost.com.proxy.its.virginia.edu/ehost/pdfviewer/pdfviewer?vid=2&sid=fc207801-94de-43c4-81da-39e6bcc4f0a3%40sessionmgr4008&hid=4214>

Press, Andrea L. "Women Watching Television." 1995. Pp. 17-54 in *Transmission*, edited by David Tofler and Peter d'Agostino. Newbury Park, CA: SAGE.

Press, Andrea L., and Elizabeth R. Cole. 1994. "Women Like Us: Working-Class Women Respond to Television Representations of Abortion." Pp. 55-80 in *Reading, Viewing, Listening: Audiences and Cultural Reception*, edited by Jon Cruz and Justin Lewis. Boulder, CO: Westview Press.

Press, Andrea L. 1994. "The Sociology of Cultural Reception: Notes Toward an Emerging Paradigm." Pp. 221-246 in *Emerging Theoretical Perspectives in the Sociology of Culture*, edited by Diana Crane. England: Basil Blackwell.

Press, Andrea L., and Terry Strathman. 1993. "Work, Family, and Social Class in Television Images of Women: Prime-Time Television and the Construction of Postfeminism." *Women and Language* 16(2):7-15.

Press, Andrea L., and Elizabeth R. Cole. 1992. "Pro-Choice Voices: Discourses of Abortion Among Pro-Choice Women." *Perspectives on Social Problems*.4:73-92.

Press, Andrea L. 1992. "The Active Viewer and the Problem of Interpretation: Reconciling Traditional and Critical Research." *Communication Yearbook* 15: 91-106.

Press, Andrea L. 1991. "Working-Class Women in a Middle-Class World: The Impact of Television on Modes of Reasoning About Abortion." *Critical Studies in Mass Communication* 8(4):421-441.
<http://web.b.ebscohost.com.proxy.its.virginia.edu/ehost/pdfviewer/pdfviewer?vid=2&sid=ec60ae38-7584-498a-8da8-7841a00b22c4%40sessionmgr107&hid=124>

Press, Andrea L. 1990. "Class, Gender, and the Female Viewer: Women's Responses to Dynasty." Pp. 158-182 in *Television and Women's Culture*, edited by Mary Ellen Brown. Newbury Park, CA: SAGE. (*Reprinted in *Polish*, 2012).

Press, Andrea L. 1989. "The Ongoing Feminist Revolution." *Critical Studies in Mass Communication* 6(2):196-202. <http://web.b.ebscohost.com.proxy.its.virginia.edu/ehost/pdfviewer/pdfviewer?vid=2&sid=4d377f01-2e19-4d50-bb79-cde242fe3638%40sessionmgr103&hid=124>

Press, Andrea L. 1989. "Class and Gender in the Hegemonic Process: Class Differences in Women's Perceptions of Television Realism and Identification with Television Characters." *Media, Culture, and Society* 11(2):229-252.

Press, Andrea L. 1986. "New Views on the Mass Production of Women's Culture." *Communication Research* 13(1):139-150.

Press, Andrea L. 1986. "Ideologies of Femininity: Film and Popular Consciousness in the Postwar Era." Pp. 313-323 in *Media, Audience and Social Structure*, edited by Sandra Ball-Rokeach and Muriel Cantor. Newbury Park, CA: SAGE.

Review Essays

Johnson, Sara, and Andrea L. Press. Fall, 2017. "Postfeminist Digital Cultures: Femininity, Social Media, and Self-Representation by Amy Shields Dobson; Producing Women: The Internet, Traditional Femininity, Queerness, and Creativity by Michele White; and Cupcakes, Pinterest, and Ladyporn: Feminized Popular Culture in the Early Twenty-First Century edited by Elana Levine." Review essay commissioned by *Signs*.

Press, Andrea L. 1993. "Feminist Methodology? A Reassessment." *Contemporary Sociology* 22(1):23-30.

Press, Andrea L., and Arlene Stein. 1985. "Pleasure and Danger: Exploring Female Sexuality." *Berkeley Journal of Sociology* XXX:205-212.

Other Publications

Podcast Audio- Interview, "Breasts Unbound" (Audible Podcast, 2016).

By Florence Williams.

http://www.audible.com/mt/breastsunbound?source_code=CHLORSH0412170031&ref=Prmaud_bu_ps&mkwid=s5biQ93MN_dc&pcrid=191071708238&pmt=b&pkw=%2Bbreasts%20%2Bunbound&cvosrc=ppc_google.%2Bbreasts%20%2Bunbound&cvo_campaign=805120971&cvo_crid=191071708238&Matchtype=b&gclid=CKaKqZiPrNQCFYaEswodTtYC2A

Press, Andrea L., and Francesca Tripodi. 2014. "The New Misogyny." *Chronicle of Higher Education*, Chronicle Blog. July 2, 2014.

<http://chronicle.com/blogs/conversation/2014/07/02/the-new-misogyny/>

Press, Andrea L., and Francesca Tripodi. 2014. "What We Found While Lurking on an Anonymous College Message Board for Two Years." *SLATE*, June 5, 2014.

http://www.slate.com/blogs/xx_factor/2014/06/05/sexism_on_college_campuses_what_we_found_lurking_on_college_acb_at_a_large.html

Class Dismissed: How TV Frames the Working-Class. 2005. Video-interview for documentary video produced by the Media Education Foundation.

<https://shop.mediaed.org/class-dismissed-p77.aspx>

Press, Andrea L., and Bruce A. Williams. 1997. "Mass Media and the Boundaries of Public and Private Life." *Perspectives: The American Sociological Association Theory Section Newsletter* 19(3): 7-9.

Press, Andrea L. 1992. "Television and the Political Culture of Abortion." *Newsletter of the Sociology of Culture Section of the American Sociological Association* 6(3):12-15.

Press, Andrea L. 1992. "Working-Class Women Respond to the Primacy of Class in Television Representations of Abortion." Paper available as Working Paper #82 in the *Working Paper Series sponsored by the Center for the Study of Social Transformations (CSST)*, University of Michigan, Ann Arbor, MI.

Williams, Bruce A., and Andrea L. Press. 1992. "Perot and Fascism." Op-Ed piece published in the *Christian Science Monitor*, September.

Book Reviews

Press, Andrea L. 2006. Review of Susan J. Douglas and Meredith W. Michaels, *The Mommy Myth: The*

Idealization of Motherhood and How It Has Undermined Women. National Women's Studies Association Journal 18(2):235-6.

Press, Andrea L. 2005. Review of Elizabeth Long, *Book Groups. Contemporary Sociology* 34(2):160-161.

Press, Andrea L. 2002. Review of Laura Grindstaff, *The Money Shot: Trash, Class, and the Making of TV Talk Shows*. Chicago: University of Chicago Press. *Contexts* 1(4):69-70, Fall-Winter 2002.

Press, Andrea L. 1993. Review of Sut Jhally and Justin Lewis, *Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream. American Journal of Sociology* 98:219-221.

Press, Andrea L. 1983. Review of *Culture, Society and the Media*, edited by Gurevitch, Bennett, Curran, and Woollacott. *Contemporary Sociology* 12(5):555-556.

Papers Presented, Panels Organized

“Intersections of Race and Feminism.” Panel Chair, Feminist Scholarship Division. May 2022 Meetings of the International Communication Association. Paris, France.

“Media, Gender, and Religion in Context(s).” Panel Chair and Co-Organizer, “Intersectional Imaginaries in Media, Religion and Gender.” Pre-Conference for the May 2021 Meetings of the International Communication Association. Virtual.

ICA Fellows Panel, Roundtable discussion on intellectual origins of our work. Presented and recorded for the May 2021 Meetings of the International Communication Association. Virtual.

“Representations of Women’s Work in Classical Cinema.” Panel Organized (by invitation) and paper prepared for presentation at the April, 2020 Meetings of the American Sociological Association, San Francisco, CA. Panel cancelled due to pandemic.

“Ressentiment and the Reception of *Dynasty*.” Paper prepared for presentation at the April, 2020 Meetings of the Society for Cinema and Media Studies, Denver, CO. Panel cancelled due to pandemic.

“Gender and Culture.” Roundtable organized and paper presented at the August, 2019 Meetings of the American Sociological Association, New York, NY.

Panel Chair and Moderator, “Gendered Media Reception” at the August, 2019 Meeting of the Media Sociology Pre-Conference of the American Sociological Association, New York, NY.

Panel Organizer, Chair, and Presented. “Sex, Class and Trash.” Media and Class Panel at the May, 2018 Meetings of the International Communication Association. Prague, Czechoslovakia.

“Swipe Right for Assault.” Paper presented at the May, 2018 Meetings of the International Communication Association, Prague, Czechoslovakia.

“How Media Shape Group Boundaries.” Chair for Thematic Session, 2017 American Sociological Association Meetings, Montreal, Canada.

“Media, Gender, Culture.” Session Organizer, Sociology of Culture Section, 2017 American Sociological Association Meetings, Montreal, Canada.

Panel Organizer, Chair and Commentator, “Reflecting on *Popcorn Venus* and Early Feminist Film Criticism with Marjorie Rosen.” *Society for Cinema and Media Studies*, March, 2017 Meeting in Chicago, IL.

“Media Sociology.” Panel Chair and Organizer (of two regular session panels), August, 2016 Meetings of the American Sociological Association, Seattle, WA.

“The Life and Intellectual Legacy of Tamar Liebes.” Panel organized, chaired, and presented on, for the June, 2016 Meetings of the International Communication Association, Fukuoka, Japan.

“Is There Still a ‘Dominant’ in the Field of Feminist Media Studies?” Roundtable Presentation, for the June, 2016 Meetings of the International Communication Association, Fukuoka, Japan

“The Classed ‘Gaze’ of New Media: A Comparison of Sexism, Homophobia, and Redemption in Contrasting New Media Platforms.” Paper presented at the June, 2015 Meetings of the Console-ing Passions Conference, Dublin, Ireland.

“A Much-Anticipated Release: Exploring Reactions to Fifty Shades on Film.” Panel Discussant, at the May, 2015 Meetings of the International Communication Association Conference, San Juan, Puerto Rico.

“Sex, Class and Trash.” With Marjorie Rosen. Paper presented at the November, 2014 Meetings of the Film and History Conference, Madison, WI.

“She’s Beautiful When She’s Angry.” Introduction to the feminist documentary (with Marjorie Rosen), Virginia Film Festival, November 2014.

“Media, Technology and Sociology,” Chaired panel at the October, 2014 Meetings of the Association for Applied and Clinical Sociology. Pittsburgh, PA.

“New Media, Democracy, and Slut-Shaming Women.” Paper delivered and panel chaired at the August, 2014 Media Sociology Preconference of the American Sociological Association. Oakland, CA.

Speaker at the Virginia Film Festival, introducing the documentary “Wonder Women: The Untold Story of American Superheroines.” Introduction at the Virginia Film Festival, November, 2013.

“Gender Myths in Participatory Culture.” Invited Keynote roundtable panelist at the June, 2013 Meetings of the Console-ing Passions Conference, De Montfort University, Leicester, UK.

“Feminism LOL and the Postfeminist Agenda: Repoliticizing Feminist Media Studies in a Postfeminist Age.” Panel discussion (organized and co-led with Laura Grindstaff) at the June, 2013 Meetings of the International Communication Association, London, UK.

“Feminism in the Age of Reality Television.” Paper invited for presentation at the “Television for Women” Conference, University of Warwick, United Kingdom, May, 2013.

“Television for Women.” Keynote Roundtable Panelist, “Television for Women” Conference, University of Warwick, United Kingdom, May, 2013.

"FEMINISM LOL: Media Culture and "feminism on the ground" in a Postfeminist Age." Paper invited for featured panel at the August, 2012 Meetings of the American Sociological Association, Denver, CO.

“Feminism on the Ground, Postfeminism in the Air: Articulation of Gender and Class by Reality TV Viewers.” Jersey Shore Studies Conference, University of Chicago, October, 2011.

“Postfeminism and the Internet: College Confidential and Feminist Expression.” Paper presented at the Transforming Audiences 3 Conference, Westminster, United Kingdom, August, 2011 (with Francesca Tripodi).

“Gender, Class and Reality: How JERSEY SHORE Affects the Vision of Social Class Amongst U.S. Viewers.” Paper presented at the International Association for Media Communication and Research, Istanbul, Turkey, July 2011.

“What Is Feminist Work?” Feminist Editing Roundtable, International Communication Association, Boston,

MA, May 2011.

“Navigating the Media Sphere.” Commentator at Carter Woodson Conference, March, 2011.

“Poke Me: Teens, Sex and Social Media.” Drama Department Panel, University of Virginia, March, 2011.

“Media Sociology.” Organizer, Presider and Chair of two Regular Session Panels, American Sociological Association Meetings, Atlanta, Georgia, August 2010.

“Women and Film.” Co-organizer and panelist, Virginia Film Festival. November, 2009.

“The Feminine/Feminist Presentation of Self in Currently Popular TV and Film.” Paper delivered at the September, 2009 Transforming Audiences 2 Conference, Communications and Media Research Institute, University of Westminster, London, England.

“Religion, Politics and Media: Why the Left Doesn’t Understand Religion in American Life.” Co-organizer (with Stewart Hoover) for pre-conference to the 2009 ICA Meetings in Chicago, IL.

“Feminist Media Studies: An Identity or a Method?” Panel organized for the May, 2009 Meetings of the ICA in Chicago, IL (with Maria Mastronardi).

“Feminism as a Subjective State: Girls and Women Discuss Femininity and Feminism in America’s Next Top Model.” Paper delivered at the May, 2009 Meetings of the International Communication Association, Chicago, IL.

“Gender, Race and Media.” Panel organizer and speaker, Virginia Film Festival, November 2008.

“Setting a New Agenda for Media Studies.” Plenary speaker at the closing plenary roundtable at the Exploring New Media Worlds conference, Texas A&M, February/March, 2008.

“Copyright, Law and Policy.” Chair and Discussant for panel at the Exploring New Media Worlds conference, Texas A&M, February/March, 2008.

“Gender and Media.” Panel organizer and speaker, Virginia Film Festival, November 2007.

“Political Uses of the Internet and Other Media.” Paper delivered at the National Communication Association Meetings, November, 2006, San Antonio, Texas (with Bruce A. Williams, Ellen Moore, Camille Johnson-Yale).

Panel Co-Organizer (with Elizabeth Long), “Gender and Culture,” Gender Section, American Sociological Association, August, 2006, Toronto, Canada.

“Media and the Structuring of Public Discourse: The Ethnographic Study.” Paper delivered at the June, 2006 Meetings of the International Communication Association, Dresden, Germany (with Camille Johnson-Yale).

“Everyday Media Consumption and Democratic Engagement: Comparative Perspectives.” Paper delivered at the June, 2006 Meetings of the International Communication Association, Dresden, Germany (with Bruce A. Williams, Ellen Moore, Camille Johnson-Yale).

Session Organizer, “Religion and the Media in Public Life,” National Communication Association Meetings, Boston, MA, November, 2005.

“Religion, Politics, and the Use of Media in American Public Life.” Paper presented at the National Communication Association Meetings, Boston, MA, November, 2005 (with Bruce A. Williams).

“Assessing the Health of Research on Youth and Adolescence.” Participant in Roundtable Discussion, National Communication Association Meetings, Boston, MA, November, 2005.

“Connecting the Private to the Public: Media and the Future of Public Life.” Paper presented at the American Political Science Association Meetings, Washington, D.C., September, 2005 (with Bruce A. Williams, Camille Johnson-Yale, and Ellen Moore).

“Re-envisioning Civic Life: Normative and Critical Lessons from the BLACKWELL COMPANION TO THE SOCIOLOGY OF CULTURE.” Roundtable participant, American Sociological Association Meetings, Philadelphia, PA, August, 2005.

“Thematic Session on Media Cultures.” Invited thematic session participant, American Sociological Association Meetings, Philadelphia, PA, August, 2005.

“Qualitative Inquiry and Female Adolescence: A Roundtable Discussion.” Roundtable Participant at the Qualitative Inquiry Conference, University of Illinois at Urban-Champaign, May, 2005.

“Bridging Media Research, Activism, and Practice.” Thematic Session participant, American Sociological Association Meetings, San Francisco, CA, August, 2004.

“Public Sociology and the Media,” Session Organizer, invited by the Program Committee, American Sociological Association Meetings, San Francisco, CA, August, 2004.

“Beyond the Digital Divide: How Technology is Creating a New Underclass.” Paper presented at the Digital Generations: Children, Young People, and New Media conference, at the Centre for the Study of Children, Youth and Media, Institute of Education, University of London, July, 2004.

“The Uses of Ethnographic Cultural Study: Can Ethnography Respond to the Crises of Legitimacy and Representation?” Panel organizer and participant, Crossroads 2004 Conference in Cultural Studies, University of Illinois at Urbana/Champaign, June, 2004.

“Taking Audience Research Into the Age of New Media: Old Problems and New Challenges” (with Sonia Livingstone). Paper presented at the May, 2004 Meetings of the International Communication Association, New Orleans.

“The New Youth: Gender and Adolescence in and around Old and New Media.” Panel organizer and participant, Console-ing Passions Conference, New Orleans, May, 2004.

“Tracing the Everyday Nature of the Digital Divide.” Paper delivered at the conference entitled “Current Research on Audiences,” University of Versailles-St.-Quentin-en-Yvelines, France, Nov. 13-14, 2003.

“Celebrity and Everyday Life: the Construction of the ‘Lottery Celebrity’ on Reality Television.” Paper delivered at the conference entitled “Representing Culture and Constructing Identity in Talk on Television,” Centro di Studi sui Linguaggi Specifici, University of Bologna, Italy, June 27-28, 2003.

“Has Feminism Caused a Wrinkle on the Face of Hollywood Cinema? A Tentative Appraisal of the 90’s” (with Tamar A. Liebes). Paper delivered at the Meetings of the International Communication Association, San Diego, California, May 2003.

“Teens Talk Internet: Stylistic Differences in Teens’ Use of On-Line Communications.” Paper presented at the Cultural Returns Conference, St. Hugh’s College, Oxford, England, September 2002.

“Audience Research” panel, chair and commentator, conference entitled “After September 11: TV News and Transnational Audiences Symposium,” September 9-11, 2002.

“Great Expectations: Observations on the Family Home as on Online Learning Centre.” (with Sonia Livingstone). Paper presented at the International Association of Mass Communication Research, Barcelona, July 2002.

“Tracing the Gendered Nature of the Digital Divide.” (with Sonia Livingstone). Paper presented at the International Association of Mass Communication Research, Barcelona, July 2002.

“Great Expectations: Observations of the Family Home as an Online Learning Centre” (with Sonia Livingstone). Paper presented at the Ethnographies of the Internet Conference sponsored by the Programme in Comparative Media Law and Policy, Oxford University, Oxford, England.

“Global Feminist Ethnography.” Keynote Address delivered in October, 2001, at the conference on “Global Ethnography” held in St. Louis (by a group on global ethnography that is an offshoot of the ICA).

“Self and Other in Ethnographic Research: Reflections on Current Research,” at the May, 2001 meetings of the International Communication Association in Washington, D.C.

“Kids On-Line: An Atlantic Divide?,” paper presented at the Inaugural International Media Conference, “Global Village or Global Image? Representing Diversity and Difference,” British Film Institute, London, July 2001.

“From the Public Sphere to the Body, and Back Again: Dominant Conceptual Frames in Feminist Communication Theory.” Talk delivered at the February, 2001 Women’s Studies Research Forum, University of Illinois.

“Cultural and Media Representation of Oppression and Domination,” paper presented at Thematic Session of the American Sociological Association Meetings, Washington, D.C., August 2000.

“Gender, Class, and Culture.” Plenary response given at the pre-conference, Sociology of Culture Section of the American Sociological Association, Washington, D.C., August 2000.

Discussant, panel entitled “The Good, the Used, and the Butch: Paradigms of Femininity in Popular Culture and Everyday Practices.” Philosophy of Communication panel, at the June, 2000 ICA Meetings, Acapulco, Mexico.

Discussant, panel entitled “Postfeminism and Popular Television.” Feminist Theory Section Panel, at the June, 2000 ICA Meetings, Acapulco, Mexico.

Discussant, panel on “Gender and Popular Music,” presented at the November, 1999 Meetings of the National Communication Association, Chicago, Illinois.

“Consumerism and the Languages of Class” (with Ellen Rosenman). Paper presented at the August, 1999 Meetings of the American Sociological Association, Chicago, Illinois.

“Will I Be Pretty, Will I Be Rich? Teenage Girls’ Cultural Images of Future Success” (with Tamar Liebes). Paper delivered at the June, 1999 Meetings of PRAGMA 99, Tel Aviv, Israel.

“Beyond Methodological Foundations: The Gap Between Social Theory and Media Research Practice” (with Peter Lunt). Paper presented at the May, 1999 Meetings of the International Communication Association, San Francisco, California.

“Listening to Abortion: Focus Group Methodology in Feminist Psychology” (with Elizabeth Cole). Paper presented at the August, 1998 Meetings of the American Psychological Association, San Francisco, California.

“New Directions in Political Culture Research” (with Nina Eliasoph and Paul Lichterman). Sociology of Culture Roundtable Discussion led at the August, 1998 Meetings of the American Sociological Association, San Francisco, California.

“Speaking of Abortion: Feminist Methods in Communication Research” (with Elizabeth Cole). Paper presented at the July, 1998 Meetings of the International Communication Association, Jerusalem, Israel.

"Listening to Abortion: Focus Group Methodology in Feminist Psychological Research" (with Elizabeth Cole). Paper presented at the August, 1997 Meetings of the American Psychological Association, Chicago, Illinois.

"What Can We Hear After Postmodernism? Doing Feminist Field Research in the Age of Cultural Studies" (with Linda Blum). Paper presented at the August, 1996 Meetings of the American Sociological Association, New York, New York.

Discussant, Panel on "Culture and Identity: Identity-Formation in Small Groups" at the August, 1996 Meetings of the American Sociological Association, New York, New York.

Discussant, Panel on "Feminist Representational Practices in the Public Sphere," for the May, 1995 Meetings of the International Communication Association in Albuquerque, New Mexico.

Presider and Discussant, Panel on "Television Talk Shows" for Console-ing Passions Conference, April 1995, Seattle, Washington.

Organized Panel on "Political Culture" (co-organized with Paul Lichterman) for the August, 1994 Meetings of the American Sociological Association, Los Angeles, California.

"Toward a Cultural Theory of Reception" (with Paul Lichterman). Paper presented at the August, 1993 Meetings of the American Sociological Association, Miami, Florida.

"Faith Meets Fact: Pro-Life Women Discuss Media, Science, and the Abortion Debate." Paper presented at the June, 1993 31st International Congress of the International Institute of Sociology, Paris, France.

"Politics and Activism in Television and Citizen Discourse" (with Bruce A. Williams and Michael X. Delli Carpini). Paper presented at the May, 1993 Meetings of the International Communication Association, Washington, D.C.

"Feminist Theory and Reception Theory" (with Mary Ellen Brown). Panel co-organizer and co-discussant, for the May, 1993 Meetings of the International Communication Association, Washington, D.C.

"Imagining Our Lives: Television, Women's Talk, and the Political Culture of Abortion." Paper presented at the conference entitled Console-ing Passions: Television, Video, and Feminist Studies, University of Southern California, Los Angeles, April 1993.

"Television and Social Problems Discourse: Environmentalism and Abortion Rights," (with Bruce A. Williams and Michael X. Delli Carpini). Paper presented at the Meetings of the Speech Communication Association, Chicago, Illinois. November, 1992.

"Their Own Medicine: Pro-Life Women Discuss Media, Science, and the Abortion Debate" (with Elizabeth Cole). Paper presented at the Meetings of the Society for the Study of Social Problems, Pittsburgh, Pennsylvania. August, 1992.

Discussant, at the "Gender, Culture, Power" Session. Meetings of the American Sociological Association, Pittsburgh, Pennsylvania. August, 1992.

"Reconceptualizing Our Lives: Television and the Political Culture of Abortion" (with Elizabeth Cole). Paper presented at the Meetings of the American Sociological Association, Pittsburgh, Pennsylvania. August, 1992.

"Reinterpreting Television: Abortion and the Study of the Female Audience." Paper presented at the Theory, Culture, and Society Conference, Champion, Pennsylvania. August, 1992.

"Cognitive Constructions of Abortion Among Pro-Choice and Pro-Life Women" (with Elizabeth Cole). Paper presented at the August, 1992 Meetings of the International Society of Political Psychology, San Francisco, California.

"Working-Class Women Respond to the Primacy of Class in Television Representations of Abortion." Paper presented at the "Reconceptualizing Power" Conference, sponsored by the Center for the Comparative Study of Social Transformations, The University of Michigan, Ann Arbor, Michigan. Jan, 1992.

"Moral Discourse in the Context of Media Representations of Abortion." Paper presented at the November, 1991 Meetings of the Speech Communication Association, Atlanta, Georgia.

"Class Differences in Women's Responses to Televised Treatments of Abortion." Paper presented at the August, 1991 Meetings of the American Sociological Association, Cincinnati, Ohio.

"Television and the Representation of Social Class." Paper delivered at the Conference on Collective Representations and Identity, organized by the Research Center for Group Dynamics, Institute for Social Research, University of Michigan. April, 1991.

"Mass Media and Moral Discourse: The Impact of Television on Modes of Reasoning About Abortion." Paper presented at the May, 1991 Meetings of the International Communication Association, Chicago, Illinois.

"Toward a Qualitative Methodology of Audience Study: Adapting Ethnography to Audience Research." Paper invited for presentation at the September, 1990 Toward a Comprehensive Theory of the Audience Conference, Champaign, IL.

"Teenagers Shouldn't be Doing Things Like That Unless They're in Love" Life Practices, Moral Rhetoric and Modes of Speaking About Abortion." Paper presented at the August, 1990 Meetings of the American Sociological Association in Washington, D.C.

"High and Low Culture in the United States: Recent Theoretical Approaches and Challenges." Roundtable presentation and discussion organized for the August, 1990 Meetings of the American Sociological Association in Washington, D.C. (with Terry Strathman).

"Theorizing and Researching the Feminist Audience." Roundtable presentation and discussion offered at the June, 1990 Meetings of the International Communication Association, Dublin, Ireland.

"Protest, Television, and Political Discourse: Prime-Time Recreates the Sixties" (with Michael X. Delli-Carpini and Bruce A. Williams). Paper delivered at the June, 1990 Meetings of the International Communication Association, Dublin, Ireland.

Organized Thematic Session for the August, 1989 Meetings of the Society for the Study of Social Problems, entitled Mass Media in the Making and Unmaking of Social Problems. Presented "Postfeminism as Constructed in the Mass Media" (with Terry Strathman), Berkeley, California.

"Television and the Socialization of Political Meaning" (with Bruce A. Williams and Michael X. Delli-Carpini). Paper delivered at the June, 1989 Meetings of the International Society of Political Psychology, Israel.

"Feminists Thinking About Feminist Work: The Ongoing Revolution in Communication." Paper presented at the May, 1989 Meetings of the International Communication Association in San Francisco, CA.

Organized panel for the May, 1989 Meetings of the International Communication Association, entitled Studying the Popular Culture Audience: New Developments in Theory and Qualitative Research.

"The Hegemony of the Text: A Critique of Text-Centered Conceptions of Television Viewing" (with Ron Lembo). Paper presented at the May, 1989 Meetings of the International Communication Association, San

Francisco, CA.

Panel organizer and discussant for the August, 1988 Meetings of the American Sociological Association, panel entitled Studying the Audience for Culture and the Mass Media (co-organized with Terry Strathman). Atlanta, GA..

"Class and Gender in the Hegemonic Process." Paper presented at the July, 1988 Meetings of the International Television Studies Conference in London, England.

"New Developments in Thinking About Feminist Epistemology: In a Different Voice and Women's Ways of Knowing." Paper presented at the November, 1987 Meetings of the Association for Humanist Sociology in Lexington, KY.

"Feminist Communication Research as Cultural Criticism." Paper presented at the Colloquium on Communication and Culture, held in September, 1987 at the Inter-University Centre for Postgraduate Studies in Dubrovnik, Yugoslavia.

"Feminist Views of Popular Culture Analysis." Paper presented at the Judy Chicago Feminist Symposium, Florida Atlantic University, 1986.

"Sex Roles and Mass Media Research." Roundtable luncheon presentation and at the August, 1986 Meetings of the American Sociological Association in New York, NY.

"Television Portrayals of Women's Culture." Paper presented at the June, 1986 Meetings of the National Women's Studies Association in Champaign, IL.

"Women and Work in Ideology and Reality: Romance and Work for the Working-Class Woman." Paper presented at the August, 1985 Meetings of the American Sociological Association, Washington, D.C.

"The Impact of Liberal Feminism on the Consciousness of Working-Class Women." Paper presented at the April, 1985 Meetings of the Pacific Sociological Association, Albuquerque, NM.

"Ideologies of Femininity: A Study of Film and Popular Consciousness in the Post-Feminist Era." Paper presented at the March, 1985 Meetings of the Eastern Sociological Association, Philadelphia, PA.

"Work, Family and Femininity: Experience with the Mass Media." Colloquium presentation given at the March, 1985 Meetings of the Eastern Sociological Association, Philadelphia, PA. (Co-sponsored by the Society for the Study of Social Problems.)

"Mothers, Daughters and the Mass Media: Identity Formation and Role Options for Women in the Contemporary U.S." Paper delivered at the August, 1984 Meetings of the American Sociological Association in San Antonio, TX.

"Psychoanalytic Views on Pornography." Paper delivered at the Conference of the Group for Critical Psychoanalysts, U.C. Berkeley, May 1982.

"Images of the Family in Three Decades of American Television." Paper presented at the Friends of the Family Conference in San Francisco, CA, January 1982

"Marxism and Feminism: A Reassessment." Paper delivered at the March, 1981 Meetings of the Pacific Sociological Association in Portland, OR.

"Critical Theory vs. Traditional Practice: The Debate Between Habermas and Gadamer." Paper delivered at the April, 1980 Meetings of the Pacific Sociological Association in San Francisco, CA.

Invited Lectures

“Media-Ready Feminism and the Representation of Women’s Work.” Invited talk at the Drexel Program in Communication, Culture and Media. April, 2020.

“Media-Ready Feminism and Everyday Sexism: Contemporary U.S. Media and the Unseen Rejection of Feminism.” Invited talk hosted by the LSE Department of Media and Communication Research Forums, March, 2019.

“Swipe Right for Consent: Hookup Culture, Tinder, and Structural Sexism.” Keynote delivered at the #MeToo: Where are We Now? Forum at the Institute For Education, University College London. March, 2019.

“Sexual Harassment: Law, Procedure, Future.” Presentation invited by the Sexual Harassment Conference, University of Virginia. November, 2018.

“Swipe Right for Consent.” Paper invited for the “MeToo and Epistemic Injustice” Symposium, Department of Philosophy, CUNY, New York, New York. October, 2018.

“Theory and Activism in the New Feminist Media Studies.” Keynote Address, Feminist Media Preconference. International Communication Association, Prague, Czechoslovakia. May, 2018.

“Sex, Class, Trash.” Lecture invited by the “Women on Screen and Intersectional Feminism” Conference, University of Virginia. March, 2018.

“Media-Ready Feminism and Everyday Sexism: Contemporary U.S. Media and the Unseen Rejection of Feminism.” Invited talk delivered in the UCLA Anthropology Series Culture, Power, and Social Change (CPSC). January, 2018.

“New Media, New Conversations.” Invited talk on Thematic Panel, American Sociological Association, Seattle, WA. August, 2016.

“Yelling and Whispering: Online Anonymous Speech and the Privileging of Opinion.” Master’s Tea, Calhoun College, Yale University. September, 2015.

“Who Talks and Who Listens in Online Media?” (with Francesca Tripodi). Paper delivered at the Comparative Research Workshop, Yale University, September, 2015.

“The Heritage of Professor Tamar Liebes: Current Research in Comparative Media Audiences.” International Research Panel Organized at the University of Virginia, November, 2015.

American Sociological Association Thematic Panel: “Sex, Harassment, and Third-Wave Feminism: Legislating the Intimate.” Delivered at the August, 2015 Meetings of the American Sociological Association, Chicago, IL

“New Class Visibilities: Data from the U.S. Case.” Lecture invited by the Department of Media and Communication, University of Leicester, June, 2015.

“The Gendered Spaces of Online Communication.” Lecture invited by the Department of Media and Communication, Rensselaer Polytechnic Institute, February, 2015.

Mentoring Panel, Advisor. Console-ing Passions Conference, Columbia, MO, April, 2014

Conference Keynote Roundtable Participant, Media Sociology Pre-Conference, “Mapping the Emerging Field of Media Sociology.” New York University, August, 2013.

“Fractured Feminism: Social Class and the Feminism Debates.” Lecture invited by the Department of Media

and Communications, Goldsmith's University, London, June, 2013.

"Gender Myths in Participatory Culture. Invited keynote plenary panelist, Console-ing Passions Conference, De Montfort University, England, June 2013.

"Feminist Television Studies in the Last Decade." Invited plenary panelist, Feminist Television Conference, University of Warwick, United Kingdom, May, 2013.

"Feminism LOL: Media Culture and 'Feminism on the Ground' in a Postfeminist Age." Talk invited by the International Gender Studies Institute, Lady Margaret Hall, Oxford University, Oxford, United Kingdom, May, 2013.

"Women and Film." Flash seminar, invited by the University of Virginia students. April, 2013.

"Miss Representation." Invited presenter and facilitator, Women and Public Policy Conference, Batten School, University of Virginia, April, 2013.

"Relationships and the Media." Keynote lecture, Teens Take Action Organization, Planned Parenthood, Charlottesville, VA chapter, March 2013.

Invited Panelist, French Film Festival, University of Virginia, January 2013

"Feminism 2.0: Feminism, Fragmentation and Social Polarization in the New Media Environment." Colloquium delivered to the Department of Communication, Hebrew University, January, 2013.

"FEMINISM LOL": Media Culture and 'Feminism on the Ground' in the Case of Jersey Shore and Its Audience." Paper invited for the Hebrew University conference on Communicating Conflict and Consent, January, 2013.

"Feminism LOL: Media Culture and 'Feminism on the Ground' in a Postfeminist Age." Lecture invited by Beijing Language and Culture University, Sept., 2012.

"Feminism LOL: Viewers Discuss the "Sluts" of the Jersey Shore." Invited by Department of Communication and Media Studies, Fordham University, February, 2012.

"Body Image, Eating Disorders, and the Mass Media." Invited by the American Association of University Women, Charlottesville, VA, Oct., 2011.

"Changing the Way We See Women." Invited by the Rise Campaign, Charlottesville, VA. Darden School, University of Virginia, Sept, 2011.

"Jersey Shore and the Image of the Slut." Invited by the Theta Nu Xi Multicultural Sorority, Inc., University of Virginia, Sept., 2011.

"Gender and Class in the Age of Reality Television: College-Aged Women Watch Jersey Shore." Talk invited by Department of English, University of Tulsa. March, 2011.

"Gender and Media: Current Developments in Hollywood." Panel presentation invited by the Virginia Film Festival, November 2009.

"Reproductive Choices, History, and Hollywood." Lecture invited by Students United for Reproductive Freedom, Oberlin College, April, 2009.

"LincolnFest 2009," featured guest at the Abraham Lincoln Film Festival, Virginia Theater, Champaign, IL, March, 2009.

"Feminism? That's So Seventies! Girls and Young Women Discuss Femininity and Feminism in Life and

Television.” Lecture invited for Department of Communication Studies, Northwestern University. November, 2008.

“Television and the Missing Feminist Revolution.” Elihu Katz and Paddy Scannell, organizers, “The End of Television” Conference, Annenberg School for Communication, University of Pennsylvania, February, 2007.

“Where Would Jesus Shop? The Authority of Media Culture and the Selling of Conservatism” (Press and Moore, 2006). Lecture delivered at Yale University, Sociology Department Speaker Series, November, 2006.

“Where Would Jesus Shop? The Relationship between Politics and the Use of Popular Culture in American Evangelical Churches” (Press and Moore, 2006). Lecture invited for the University of Virginia, Sociology Department and Media Studies Program. March, 2006.

“Religion, Politics, and the Psychology of Media and Politics” (Press and Moore, 2006). Lecture invited for the Symposium on the Social Psychology of the Internet, University of Bath, United Kingdom. January, 2006.

“Digital Divide? Young Women, the Internet, and Inequality.” Lecture invited by Women’s Studies Program and Sociology Department, University of New Hampshire, November, 2005.

“The Political Dimensions of Internet Use: Challenging the Public/Private Distinction.” Paper invited for the Conference in Reception Theory, University of DE, September, 2005.

“What Digital Technologies Mean for Public Life.” Keynote speech invited for featured panel at the August, 2005 Meetings of the American Sociological Association

“Public Life, Teens, and New Technologies.” Invited Speaker, University of Manchester, delivered at week-in-residence, May 2005.

“Teens Online: Tracing the Everyday Nature of the Digital Divide.” Colloquium Series, Invited Speaker, University of Maryland, Department of Communication. April, 2004.

“Girls Talk Internet.” Media Studies Lecture Series, Invited Speaker, Washington University in St. Louis, Program in Film and Media Studies and American Culture. April, 2004.

“Ethnographies of the Audience.” Colloquium speaker, invited by the Department of Communication, University of Michigan, Ann Arbor. January, 2004.

“Teens Online: Styles of Internet Use, Social Class Location and Social Mobility.” Presentation invited by the Media Group, London School of Economics, December 2002.

“Methodological Considerations in Ethnographic Study of the Media.” Presentation invited by the Doctoral Research Seminar, Media Group, London School of Economics, November, 2002.

“Film Theory and the Construction of the ‘Spectator’ in Audience Research.” Lecture invited by the Audience Seminar, Media Group, London School of Economics, November, 2002.

Chair of KCPA Panel on “Dennis Cleveland,” an opera by Mikel Rouse, held at Krannert Center for the Performing Arts, University of Illinois, April, 2001.

“Speaking of Abortion”: Invited presentation to the Seminar on Politics, Race and Gender, Institute for Research on Women and Gender, University of Michigan, Ann Arbor, MI, April 2000.

“Issues in Feminist Communication Theory.” Paper delivered to the Seminar in Culture and Society, Northwestern University, Evanston, IL, April 2000.

“Televising Abortion: Audience Methodology.” Talk delivered to postgraduate seminar, Goldsmith’s College,

London, England, December 1998.

"Ethnography and Cultural Studies." Talk delivered to PhD seminar, Media Group, London School of Economics, London, England, December 1998.

"Televising Abortion: Reflections on Theory and Method." Lecture delivered to the Department of Social Psychology and the Gender Institute, London School of Economics, London, November, 1998.

"Speaking of Abortion: Television and Women's Lives." Lecture delivered to the Media Research Group, London School of Economics, London, England, October, 1998.

"Speaking of Abortion: Television and Authority in the Lives of Women." Lecture delivered to the Communication Department, University of Haifa, Haifa, Israel, August 1998.

"What's Left of Consumer Sovereignty? Inverting Critiques of Mass Culture," comment on paper given by Douglas Holt at the UNIT for Criticism and Interpretive Theory Seminar, May, 1998.

"Speaking of Abortion: Television and the Discourses of Authority." Lecture delivered at the Speakers' Series, Department of Sociology, University of Wisconsin at Madison, March 1998.

"From Media Effects to Media Uses and Media Reception." Comment delivered at the International Symposium on "The Media and the Public: Rethinking the Part Played By People in the Flow of Mass Communication" (in honor of Elihu Katz). May 1996, Jerusalem, Israel.

"Faith Meets Fact: Television and the Political Culture of Abortion." (Keynote Speech for Women's History Month.) University Lecture sponsored by the Women's Studies Lecture Series, University of Missouri at Columbia, delivered March, 1996.

"Television and the Political Culture of Abortion." Presentation to the Department of Communication, School of Journalism, University of Missouri at Columbia, delivered March, 1996.

"Speaking of Abortion." Paper invited for the UNIT for Criticism and Interpretive Theory Seminar, University of Illinois at Urbana-Champaign, delivered February, 1996.

"What Can We Hear After Postmodernism? The Growing Gulf Between Cultural Studies and Feminist Research" (with Linda Blum). Paper invited for the conference "Across Disciplines and Beyond Boundaries: Tracking American Cultural Studies," University of Illinois at Urbana-Champaign, delivered November, 1995.

"Social Class and the Representation of Abortion on Prime-Time Television." Lecture co-sponsored by Sociology, Communication, and Women's Studies Programs, Northwestern University, February, 1994.

"Abortion and Television: A Critical Theoretical Perspective." Lecture invited as part of the annual Women's Studies Lecture Series, The Pennsylvania State University, January, 1994.

"Contested Terrain: Ideologies of Work and Family in Relocated Japanese and Americans." Lecture invited by the Center for Japanese Studies, University of Michigan, Ann Arbor, MI. March, 1993.

"Their Own Medicine: Pro-Life Women Discuss Media, Science, and the Abortion Debate." Lecture invited by the Culture and Society Workshop, University of Chicago. January, 1993.

"The Experience of Sexual Harassment: Lessons for Feminist Theory from the American Experience." Lecture invited by International Christian University, Tokyo, Japan. June, 1992.

"Sexual Harassment in the American Workplace: Definitions and Trends." Lecture invited by the Japan Productivity Center, Tokyo, Japan. May, 1992.

"The Japanese Corporate Family: Lessons from Comparative Research." Lecture invited by Tokyo University, Tokyo, Japan. May, 1992.

"Politics, Gender, and Social Science." Participant in panel discussion organized by the CRSO (Center for Research on Social Organization) Group of the Sociology Department, University of Michigan, Ann Arbor, MI, April 1992.

"The Impact of Changes in the Japanese Family Following Relocation on Japanese Management Style." Lecture invited by the Center for International Business Education, The University of Michigan, Ann Arbor, MI. March, 1992.

"Working-Class Women Respond to Middle-Class Images of Choice." Brown-bag seminar jointly sponsored by the Center for Research on Social Organization and the Social Psychology Lecture Series, The University of Michigan, Ann Arbor, MI, November, 1991.

"Women Reproducing Culture: Changes in the Japanese Family Following Relocation to the United States." Lecture delivered to the Faculty of Economics, Tokyo University, Tokyo, Japan. December, 1990.

"Class Differences in Women's Responses to Television." Lecture delivered to the Anthropology Department, University of Michigan, Ann Arbor, MI, April, 1990.

"Women Watching Television: Images and Responses." Lecture invited by the Women's Studies Group, University of Michigan, Flint, MI. March, 1990.

"Deconstructing the Audience: Women Talk about Television." Brown-bag seminar offered in the Social Psychology Lecture Series, The University of Michigan, Ann Arbor, MI. February, 1990.

"Women Watching Television: Class Perceptions and Perceptions of Class." Lecture invited by the Departments of Sociology and Communication, University of Massachusetts / Amherst. March, 1990.

"The Impact of British Cultural Studies on American Communication Research." Lecture presented April, 1989 at the Center for West European Studies, University of Michigan, Ann Arbor, MI.

"Social Class Bias in the Professional Practice of Psychotherapy." Lecture delivered to the Department of Behavioral Science, College of Medicine, University of Kentucky, Lexington, KY, April, 1988.

"Feminist Theory and Critical Theory: The Psychoanalytic Dialogue." Lecture sponsored by the Department of Sociology, University of Kentucky, Lexington, KY, November, 1987.

Service

Departmental and Professional:

Vice-Chair/Chair of Feminist Scholarship Division of the International Communication Association (2019-2023).

Co-editor (with Bruce A. Williams), *The Communication Review*. This is a journal published by Taylor and Francis four times a year. (1999–current)

International Communication Association: Board Member (2007–2010), Chair, ICA Liaison Committee (2007-2009)

American Sociological Association, Sociology of Culture Section: Co-Director of Research Node in Political Culture (1999-current), Elected Member of Sociology of Culture Council of ASA (1995-97), Chair of Nominations Committee (1992-93), Nominations Committee (1991-92), Co-organizer of "Political Culture"

Research Node (1994-current)

Associate Editor, *Feminist Studies in Media and Communication*, journal published by Routledge.

International Communication Association, Feminist Research Interest Group, Appointed to the Specifications Committee (1991—92)

Reviewer, FIPSE proposal review process (Fund to Improve Post-Secondary Education) (Spring, 1992)

Tenure Reviews – Have conducted tenure and/or promotion reviews for the Lebanese: American University, University of Michigan at Ann Arbor, University of Massachusetts at Amherst, Amherst College, Rice University, Annenberg School, Indiana University, Hebrew University, University College London, Tel Aviv University, Colgate, University of Haifa, Ohio State University, University of Tulsa, and Tufts University

University and College Appointment and Service:

Chair, Departmental Personnel and Hiring Committee (2018-19)

Member, Chris Ali promotion committee, Media Studies

Chair, Development Committee, Media Studies (2015-current).

Chaired endowed chair committee for candidate in Art History,
member of endowed chair committee for candidate in Sociology.

Served as Media Studies Faculty Senator to the faculty senate. Ongoing service.

Chair, Aynne Kokas' Third-Year Review Committee, Media Studies

Chair, Development Committee, Media Studies
(secured \$30,000 donation to enable a speaker-series in Media Studies over the next three years).

Chair, Personnel Committee, Media Studies (hiring a lecturer for 2017-18 academic year)

Member, Personnel Committee, Media Studies and Mellon Professorship
(appointed Meredith Clark to tenure-track line beginning 2017-18, joint with the Mellon Fellowship)

Chair, Allison Pugh Promotion to Full Professor Committee, Sociology Department

Served as Media Studies Faculty Senator to the faculty senate. Ongoing service.

Co-directed (with Ira Bashkow) the Virginia Fields Method Workshop,
a new research group at UVA.

Served on the Provost's Faculty Research and Development Committee.

Member, Graduate Committee, Media Studies

Member, Chris Ali's Third-Year Review Committee, Media Studies

Member, Development Committee, Media Studies

Chair, William Little's review committee.

Fifth-Year Associate Professor Review Committee, Sociology

Presented to and functioned as a member of the Virginia Fields Method Workshop,
a new research group at UVA (developed and funded by Allison Pugh, a super colleague!).

Will be Chairing this Workshop during Alison's absence 2016-17.

Functioned as a member of the New Intimacies Group (developed by Allison Pugh), advised on several internal grant funding applications.

Appointed by Vice Provost Kelly Abrams to the Provost's Faculty Research and Development Committee. Served as Chair of the "Faculty Annual Review Committee" and wrote a new faculty annual review policy which was presented to the Executive Committee last week and will be presented at the next Board of Visitors' Meeting.

Member, Graduate Committee, Media Studies. (2016-current).

Chair, Hector Amaya promotion committee (2015-16).

Chair, William Little's review committee (2015-16).

Reviewer grant proposals for summer research grants and NEH summer grants, College of Arts and Sciences.

Presented to and functioned as a member of the Virginia Fields Method Workshop, a new research group at UVA (developed and funded by Allison Pugh, a super colleague!).

Functioned as a member of the New Intimacies Group (developed by Allison Pugh), advised on several internal grant funding applications.

Speaker at the Virginia Film Festival, introducing the feminist documentary "She's Beautiful When She's Angry" (Nov. 9, 2014).

Faculty Senator (2016-2019)

Faculty Retention and Recruitment Committee (2015-current)

Chair and Member, Promotion Committee (2013-current)

Chair, Search Committee (2012-13)

Chair, Search Committee (2006-09)

Member, Curriculum Committee (2006-current)

Advisor, Presidents' AAU Sexual Assault Climate Survey Design Team (Fall, 2014 – 2016)

Member, Presidents' Search Committee for the Chief Communications Officer, University of Virginia (2012-13)

Member, UVA College Summer Stipends and NEH Summer Grant Committee (2013—current)

Chair, Social Science Division, Graduate College Fellowship Committee (1/05 – 5/05) – University of Illinois

Member, U of Illinois Graduate College Fellowship Committee (2004-2006)

Member, Provost's Committee on Retention (2003-current)

Chair, Task Force Subcommittee to Investigate Undergraduate Education, Institute of Communications Research, University of Illinois at Urbana-Champaign (2003-current)

Chair, Search Committee, for the new Head of ICR (2000-2001)

Associate Director of Undergraduate Studies, College of Communications, University of Illinois at Urbana-Champaign (1996-current) (I am head of the Media Studies Program, the academic undergraduate major in the Communications College)

Member, Institute of Communications Advisory Committee, University of Illinois at Urbana-Champaign (1997-1999, elected position)

Chair, College of Communications Curriculum Committee, University of Illinois at Urbana-Champaign (1995- 1997, 1999-2000; Member, 1997-current)

Chair, College of Communications Awards Committee, University of Illinois at Urbana-Champaign (2000-current)

Member, Women's Studies Program Restructuring Committee, University of Illinois at Urbana-Champaign (1996-current)

Member, Committee to Re-Orient the Communication Department, University of Michigan (appointed by Dean Goldenberg) (Fall, 1994)

Reviewer, Research Partnership Grant Proposal process (co-sponsored by Rackham Graduate School and Office of the Vice-President for Research) (Spring, 1992)

Undergraduate Research Opportunity Program, mentor (1991-94)

Summer Research Opportunity Program (mentor to minority student, 1993)

MOST Program (Minority Opportunity Summer Training, American Sociological Association) (mentor to minority student) (summer, 1992)

Center for Japanese Studies, Advisor and Research Associate

Awards and Nominations Committee, Women's Studies Program, University of Michigan (Appointed 1991-93)

Women's Studies Executive Committee, University of Michigan (Appointed Junior Faculty Representative for 1989-90)

College Individual Concentration Program Committee (ICP) (1989-94)

Comprehensive Studies Program Mentor (mentor to minority student, 1988-90)

University of Illinois:

Graduate Placement Officer (2005-07)

Chair, Graduate Program Committee (2005-07)

Executive Committee, Institute for Communication Research (2006-08, 2000-01)

Graduate Program Committee (1996-1999)

Target of Opportunity Task Force (1994-current)

Methods Committee, Institute for Communication Research (1994-current)

Admissions Committee, Institute for Communication Research (1994-1996)

University of Michigan:

Communication Department Executive Committee, Elected 1991 (1991-93)
By-Laws Committee (1991-94)
Minority Search Committee (1992-93)
Chairman and Member, Curriculum Committee (Chair, Winter 1989; Member 1988-92)
Personnel/Search Committee (1988-89, 1991-92)
PhD Curriculum Review Committee (1988-90)
Merit Review Committee (1988-89)

Editorial experience

Editor (with Bruce A. Williams): The Communication Review. This journal is published by Taylor and Francis four times a year. (1996-current)

Book Series Editing – Senior Editor: Feminist Studies and Media Culture, University of Illinois Press (2004-10); Feminist Cultural Studies, the Media and Political Culture, University of Pennsylvania Press (1992-03, with Mary Ellen Brown)

Editorial Board Member:

Feminist Media Studies (since inception – Current)
Journal of Gender Studies (Current)
New Directions in Critical Television Studies (Current)
Advances in Journalism and Communication (Current)
Media and Communication (Current)
Journalism and Communication Monographs (2015-current)
Journal of Communication (2013-2018)
Media and Communication (2012-current)
Communication Studies (2012-current)
Qualitative Sociology Review
Participations: The Journal of Audience and Reception Studies
Critical Studies in Mass Communication (2000-2004)
Michigan Quarterly Review (1992-95)
Telos (1980-84)
Feminist Studies in Media Communication (1998-current)

Reviewer:

American Council of Learned Societies (Humanities Panel)
National Science Foundation
Israel Science Foundation (Grant Reviewer)
Center for the Study of Women in Society, University of Oregon (Grant Reviewer)
Paper reviewer, International Communication Association (ICA) and Association for Education in Journalism and Mass Communication (AEJMC)
European Social Research Council
Routledge
University of Illinois Press
University of Chicago Press
University of Michigan Press
Cambridge University Press
University of California Press
University of Pennsylvania Press
University of Minnesota Press
American Journal of Sociology
Feminist Studies
Sociological Perspectives
Contemporary Sociology

Gender and Society
Critical Studies in Mass Communication
American Sociologist
Humanity and Sociology
Women's Studies International Quarterly
Journal of Health and Social Behavior
Sociological Quarterly
Communication Research
Sociological Quarterly
Journalism and Mass Communication
Feminist Media Studies

Consulting Positions:

2004 – Disney Internet Group, Burbank, California. Consulted on the development of quality educational software for children 2-8 years old

2002-03 – Hired by Dr. Stephen Briggs, Tavistock Clinic, London, to consult in the preparation of a grant for the European Social Research Council, entitled “Suicidality in Adolescence.”

1994-95 – Hired by the Dean of the College of Letters, Arts and Sciences, University of Michigan at Ann Arbor, to consult with the College as it evaluated and reorganized the program in communications. Duties included attending weekly meetings in Ann Arbor during the fall of 1994, co-organizing focus groups with current undergraduate and graduate students about the program, helping to design and evaluate a survey of present and past students, collecting data about comparable programs nationwide, and contributing to the final report which was presented to the Executive Committee of the College.

1992 – Hired by the Japan Productivity Center in Tokyo, Japan to consult with them on the issue of sexual harassment in the workplace. I lectured to Japanese executives on the issue, organized workshops with Japanese executives designed to raise consciousness on the issue, and lectured on the general issue of changes in Japanese family and personal life during relocation of managerial families to the U.S.

1992 – Hired by the Fund to Improve Post-Secondary Education to help evaluate grant proposal submitted to the Fund.

Professional Associations:

International Communications Association
National Communication Association
American Sociological Association
International Communication Association
Sociologists for Women in Society
Society for the Study of Social Problems
International Society for Political Psychology
International Association of Mass Communication Researchers
National Women's Studies Association
Society for Cinema and Media Studies
Console-ing Passions

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